

# GUANTANAMERA

Traditional Cuban song | Accordion arrangement: Jan Koláček | Sheet music: [www.EasyAccordion.com](http://www.EasyAccordion.com)

The image shows a piano accompaniment for the song 'Guantanamera'. It consists of three systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The lyrics are written below the treble staff, and the bass staff contains a simple harmonic accompaniment. The first system (measures 1-4) has lyrics: 'Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra'. The second system (measures 5-8) has lyrics: 'Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra Yo soy un'. The third system (measures 9-12) has lyrics: 'hom - bre sin - ce - ro De don - de cre - ce la pal - ma Yo soy un'. There are trills marked with a '3' over a group of three notes in measures 10 and 12. Chord symbols (F, G, C) are placed below the bass staff.

5  
Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra  
F G C F G

5  
Guan - ta - na - me - ra, gua - ji - ra Guan - ta - na - me - ra Yo soy un  
C F G C F G

9  
hom - bre sin - ce - ro De don - de cre - ce la pal - ma Yo soy un  
C F G C F G

This is just a preview.

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